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reel breakdown:

00;00;00 C4D, AE, AI - All design work and animation.

00;03;25 AE, 3D frame by frame tracking of feathers. Actual hands roto, softening and DS on hands. The rest was created by CCFV.

00;08;10 AE, PS, AI - Recreation and rebuilding of existing design style, branding and animation to create a new title.

00;11;13 AE, PS, AI - All animation and design. Did not create the Eagles mark, footage provided, Swoop character previously drawn, but I broke it down and animated it.

00;24;18 C4D, AE, PS, AI - Design and All animation. Did not model Flyers logo or puck, player images provided.

00;36;08 AE - All animation and design, logo provided.

00;37;25 AE - All animation and design, logo provided.

00;41;11 AE, PS, AI – Originally a motion tracking demo for teaching purposes, won competition to air on the Fuel channel. Cameo.

00;44;26 C4D, AE, PS, AI - All animation and design. Model of car was purchased.

00;48;28 C4D, AE, PS, AI - All animation and design. T.G.I. Friday Logo provided, model of ship wheel purchased.

00;52;14 C4D, AE, AI - All design and animation, logo provided.

0;00;57;20 C4D, AE, AI - All design and animation, logo provided.

01;00;24 C4D, AE, PS, AI - All animation and contributed to overall concept and design.

01;07;14 C4D, AE, PS - Generated the majority of the particle systems used. Helped animate the 3D products and explosions.

01;10;02 AE, PS - Recreation and rebuilding of existing design style, branding and animation to create a new title.

01;12;07 AE, PS, AI – Final compositing, 3D doors, dust particle system, background clean and color. Did not do charter animation.

01;18;00 PS – Background color and design. Did not do charter animation.

01;19;01 AE, PS - All animation, executed the traditional animation but did not do the drawing. Collaborated on the storyboarding. Thanks DK*

01;25;18 AE, PS - All animation and designed to fit with in the look of the Chicka show.

01;27;19 AE - All animation. Assets provided.

01;33;16 AE, AI - All design work and animation.*

01;36;28 AE, PS, AI - All animation and contributed to overall concept and design.

01;39;23 AE, PS, AI - All animation and design.

01;41;21 C4D, AE, PS, AI – All animation and design.

01;43;08 AE, PS, AI - All animation.

01;44;26 AE, PS, AI - All animation and contributed to design style.

01;47;21 AE, PS, AI - All animation and design.

01;51;06 AE, PS, AI - All animation and design.

01;52;10 AE, PS, AI - All animation.

01;53;24 AE, PS, AI - All animation.

01;55;16 AE, PS, AI - All animation.*

01;56;13 AE, PS, AI - All animation.

01;58;17 C4D, AE, AI - All design work and animation.

* Items indicated with the asterisk were made while working for Barclaycard. Part of my job description there was to adapt and mimic other companies branding styles to create meeting materials for internal presentations.

Music- Galactic Feat. Rebirth Brass Band - Ya-Ka-May

cartoon breakdown:

The majority of the cartoon work is Clean Up and Color. Some design and layout, along with Digital Inking. Please contact me for further explanation.

design breakdown:

The majority of the design work is scratch created. However a few pieces are collaborations. Please contact me for further explanation.